

## THE PAST OPERA SEASON.

## WHAT HAS BEEN DONE AT THE METROPOLITAN.

A Winter in Which Puccini Was the Conspicuous Composer—Wagner and Verdi Made Famous—The German and Italian Operas Have Made Famous Recitals.

The fourth season of opera at the Metropolitan Opera House under the direction of Heinrich Conried came to an end with the performance of "Parsifal," the stolen opera, on Friday evening. The regular series of subscription performances was concluded on the previous Saturday afternoon, when a goodly audience shouted its approval of the shouting of Mr. Caruso, a distinguished Italian tenor, whose down on his salary has gone up. The three extra performances of the week just past were devoted to Wagnerian interpretations by a well-known vocal remnant of the company, most of which had already gone on the road, and a tired and blighted orchestra under an enthusiastic conductor who knows no half-way powers between piano and forte. The following table gives the titles of the operas produced in the course of the season in the order of their presentation and the number of performances:

	First Time	No. of Times
Romeo et Juliette	Nov. 26	7
La Bohème	Nov. 26	7
Hänsel und Gretel	Nov. 26	7
Tannhäuser	Nov. 26	7
La Traviata	Dec. 1	3
Manon	Dec. 3	3
Marie	Dec. 5	3
La Damnation de Faust	Dec. 7	5
Lucia	Dec. 12	4
Le Cid	Dec. 12	4
Alfred	Dec. 21	0
Lakmé	Dec. 28	3
Die Meistersinger	Dec. 29	4
Die Walküre	Jan. 3	2
Tosca	Jan. 2	0
L'Africaine	Jan. 11	2
Die Meistersinger	Jan. 16	4
Manon Lescaut	Jan. 16	1
Salome	Jan. 22	1
Carmen	Feb. 2	1
Die Meistersinger	Feb. 2	1
Tristan und Isolde	Feb. 14	4
Don Pasquale	Feb. 16	1
Die Meistersinger	Feb. 16	1
Die Meistersinger	Feb. 22	2
Rigoletto	Feb. 27	2
Die Walküre	March 1	2
Die Meistersinger	March 1	2
Götterdämmerung	March 27	